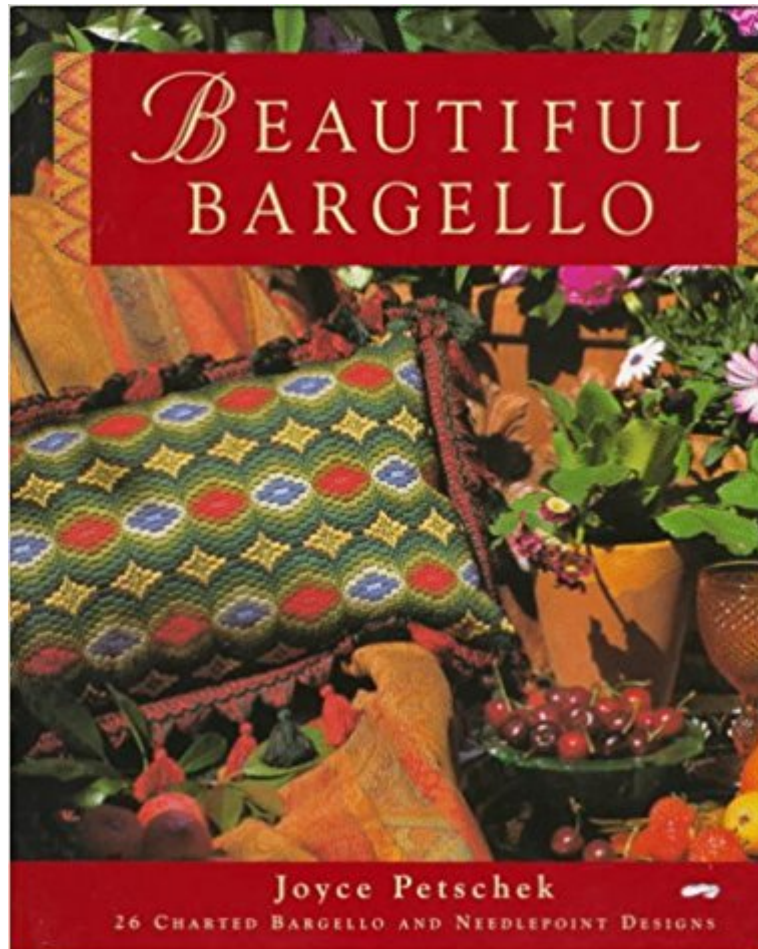




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Beautiful Bargello: 26 Charted Bargello And Needlepoint Designs



Synopsis

Beautiful Bargello: 26 Charted Bargello and Needlepoint Designs

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Customer Reviews

Beautiful Bargello: 26 Charted Bargello and Needlepoint Designs

Gorgeous photography and a very artistic author make this book a joy to own for any needlework enthusiast. I plan on making several of these cushions for my living room and have already completed 2 of them. I think the book could have been much better, however, and even more informative had the author not infused it with gushy, flowery pages about color that made no sense and were totally useless. For example: "The dynamic quality of these reds enhances productivity and renews ambition. The interspersed touches of violet release negativity, cool and calm hidden emotions, encouraging a sense of distance so impulsive reactions can be changed into meaningful actions". What does one do with that piece of info? But I only bought it for the artistry and it is very artistic at that. I still would buy another bargello book if she put one out. Hopefully she will devote more space to her beautiful artistry and less, much less, to the literary fru fru.

Although it's some of the most beautiful bargello work I've ever seen (and I've been doing fiber art for many years), I'm not giving it more stars because it's almost impossible with materials available today to duplicate the designs. Joyce Petschek is really an artist. But, her designs are based on the

kits she put together years ago for high-end stores. The copyright is 1997, almost ten years ago. She works primarily in Madeira silk, which, as far as I can tell is no longer available (I Googled it). Madeira makes fine cotton embroidery and sewing threads, but I haven't been able to find its silk. So it's difficult to figure out what is needed in other needlepoint fibers. Sometimes her instructions are to work with threads provided. Presumably, she means the threads that are provided in kits that are no longer available. The charts are complicated but that may be because the designs are complicated. The work is beautiful, but this book is not for beginners.

I have been looking for this book for so long, great patterns to follow and also really helpful in showing how to create your own designs. It is impossible to find good books on needlepoint Bargello as they are all out of print. Another great reference book for my shop library.

This book has some terrific designs for bargello in classical patterns for the needleworker. It has some interesting color combinations and great pictures. There is a pattern laid out for each design. It assumes that you know how to begin a piece of canvaswork on your own and can choose your own canvas and the fibers to cover it. Not a how-to book, but a great source of patterns.

Once again this book is rather dated but the main problem is the most of the patterns call for beading. While they may prove interesting later on once my skill level increases the book is not for most beginning levels. But I have one pattern I hope to try and hope I can adjust it to fit the needs. Also out dated sources for supplies.

Gorgeous photography and a very artistic author make this book a joy to own for any needlework enthusiast. I plan on making several of these cushions for my living room and have already completed 2 of them. I think the book could have been much better, however, and even more informative had the author not infused it with gushy, flowery pages about color that made no sense and were totally useless. For example: "The dynamic quality of these reds enhances productivity and renews ambition. The interspersed touches of violet release negativity, cool and calm hidden emotions, encouraging a sense of distance so impulsive reactions can be changed into meaningful actions". What does one do with that piece of info? But I only bought it for the artistry and it is very artistic at that. I still would buy another bargello book if she put one out. Hopefully she will devote more space to her beautiful artistry and less, much less, to the literary fru fru.

Beautiful book Beautiful patterns.

good

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